Parents' National Educational Union.

The Parents' Union School.

(*Address :* House of Education, Ambleside.)

Motto : "*I am, I can, I ought, I will.*"

FORMS IV. & III.

Pupils' Names.................. ....

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Bible Lessons.

IV. & III. 1. What do you know of Nebuchadnezzar's procla-
mation "to all people"? What was the inter-
pretation of his dream?

2. How does Jeremiah lament over Jerusalem? Give
The Song of the Faithful on their way into exile.

1. "Lord, Thy pound hath gained ten pounds." Write
and explain the parable with any examples of gain
or loss you know of from your reading.

2. Tell the context and explain (*a*), "Be thou plucked up
by the root," (*b*), "Where are the nine?" (*c*), "As
it was in the days of Noah." (*d*), "Everyone that
exalteth himself shall be abased."

or, IV. 1. What was St. Paul's first experience in Athens?
What was the Areopagus? Write a sketch of St.
Paul's sermon on the Areopagus.

2. Give some account of the Church in Corinth. What
do you know of Gallio?

or, 1. What have you to say of (*a*), "those Galileans,"
(*b*), the barren fig-tree," (*c*), "a spirit of infirmity,"
(*d*), "the doors were shut"?

2. What is our Lord's teaching about (*a*), counting the
cost, (*b*), saving the lost, (*c*), the right keeping of
the Sabbath Day?

(Optional.)

IV. 1. Describe (*a*), the early life, (*b*), the life in Mecca,
(*c*), the life in Medina of Mahomet.

2. What do you know of the expansion of the Church
in Uganda?

III. 1. Mention examples in Church History of (*a*), Christ and
the multitudes, (*b*), Christ and the children?

2. Explain (*a*) grace, (*b*), a sign, (*c*), a pledge, in connection
with the sacraments.

Writing.

IV. Write ten lines from Wordsworth, from memory.
III. Write eight lines from Coleridge, from memory.

Dictation (unprepared).

IV. *As You Like It*, Act II., Scene I., " Now . . . I am."

III. Act II., Scene V., " Under the greenwood tree . . weather."

Composition.

IV. Write (*a*), an essay on the entry of America into the war, giving, if possible, the substance of President Wilson's great speech, *or*, (*b*), a scene for acting from *The Antiquary*.

III. Describe your favourite scene from (*a*), *As You Like It*, *or*, (*b*), *The Antiquary*.

IV. & III. Twelve lines which must scan on (*a*), the melancholy Jacques, *or*, (*b*), Nelson, *or*, (*c*), Fergus MacIvor, *or*, (*d*), Theseus, *or*, (*e*), Alexander.

English Grammar.

IV. & III. 1. Analyse, parsing the words in italics,—

" *But when* the rising moon began *to climb*
    Its topmost arch, and gently pauses there ;
When the stars twinkle *through* the loops of time,
    And the low night-breeze waves *along* the air.

Then in this magic circle *range* the dead :
Heroes *have trod* this spot—'*tis* on their dust ye tread."

IV. 2. Give a dozen words with different functions which are therefore different parts of speech. How does the absence of inflections affect English as compared with other languages ?

3. How may an intransitive verb be made transitive ? Give examples. What is a complex sentence ? What cautions would you give for its analysis ?

III. 2. (*a*) Classify Pronouns, (*b*) decline the Personal Pronouns.

3. Parse *as*, *whom*, *myself*, *every*, *any*, used in sentences. What verbs have Voice ? Give six examples of changing from one Voice to another.

Literature.

IV. & III. 1. Write a short account of Wordsworth and quote lines from his poems showing how he loved (*a*), the out-door world, (*b*), his sister.

2. What do you know of Sir Walter Scott ? Write a list of his novels that you have read and mention six characters that you can remember. Write a sketch of one.

IV. 3. Write, as far as you can in the style of Lamb, the essay you most enjoyed.

III. 3. Write the story of *The Ancient Mariner*, quoting any lines you enjoyed.

English History.

IV. 1. Write a short sketch, with dates, of the Peninsular War.

2. What do you know of (*a*), Lord Byron and the uprising in Greece, (*b*), the Reform Bill, (*c*), the First Factory Act, (*d*), the Abolition of Slavery, (*e*), Post Office Reform ? Give dates.

3. Describe the character of Nelson as shown in (a), his boyhood, (b), any of his great naval battles, (c), his friendships.

III. 1. What part did Nelson take in the Napoleonic wars?

    2. Write a sketch of the career of Napoleon from " Boulogne " to " Trafalgar."

    3. What do you know of (a), Pitt, (b), Fox, (c), Arthur Wellesley, (d), Sir John Moore, (e), Blücher?

General History.

IV. 1. Write a sketch of the history of Napoleon up to the battle of the Pyramids.

    2. What was the Code Napoleon? What reforms did the First Council attempt? Describe the humiliation of (a), Austria, (b), Prussia.

IV. & III. 3. Describe and account for the contents of a mummy-case. How are these illustrated in the Third and Fourth Rooms?

III. 1. What do you know of (a), the " Hundred Days," (b), the Battle of Waterloo, (c), the *Coup d'Etat?*

    2. Describe the attempt to restore the Monarchy and the resolution of 1830.

Citizenship.

IV. 1. Show that loyalty is the hall-mark of character. In what ways may we show loyalty?

    2. Give a sketch of Alexander's war with Persia, noticing points which illustrate Alexander's character.

    3. What are co-operative societies? Sketch their history and discuss their usefulness.

III. 1. What have you to say of the gladness of a grateful heart? How is the subject of gratitude treated in your New Testament work? In what various ways can courage be shown?

    2. How did the behaviour and upbringing of the young Alexander prepare for his future greatness? What do you know of Alexander and Aristotle?

    3. What do you understand by Parliament? Show fully how members are chosen.

IV. & III. 4. What do you know of the beginnings of Prussia? Discuss the character of Frederick the Great.

Natural History.

IV. 1. Write a short account of the pouched animals of (a), Australia, and (b), South America. How is it they have been killed off in Europe and Asia? Describe the skeleton of a bat, giving a diagram.

    2. Explain, with the help of a diagram, the chief differences between the plants and flowers of the Cinquefoil, *or*, blackberry, and the buttercup.

IV. & III. 3. Describe, with drawings, the special study you have made this term.

III. 1. Write a life-history of the honey-bee, with diagrams.

    2. Show, with diagrams, the parts of a flower and the use of each part.

Geography.

IV. 1. What do you know of (a), Liberia, (b). Sierra Leone, (c), Zanzibar? Describe shortly the Barbary States.
2. Describe the progress of discovery in America with map. What do you know of the great plains of South America?
3. Give a rough sketch-map of Asia with arrows indicating the advance of the Allies.

III. 3. Give a map of Europe on the same lines as above.
1. What do you know of Hamburg, Spandau, Berlin, Dresden, Potsdam, the Saxon Switzerland?
2. What do you understand by the Empire of the Danube? Draw a map of Austria-Hungary showing the mountains, rivers, and the various states. What do you know of Bohemia?

Physical Geography and Geology.

IV. 1. Show, with map, how the connection between History and Geography can be studied in the present war. What reasons determined the situation of Berlin?

III. 1. What is the air made of? How does it get (a), warm, (b), cool? What do you understand by condensation?

or, Architecture. 1. What do you know of (a), the Parthenon, (b), the Pantheon, (c), the Arch of Constantine? Draw three kinds of column.

General Science

IV. 1. Give the distinguishing features and say to what order each of the following belongs,— cricket, dragon-fly, plant-lice, gnat, bee, beetle, spider, shrimp?
2. What do you know of the history contained in (a), a piece of coal, (b), a piece of chalk?

Physiology.

IV. 1. Give and explain a diagram of the under surface of the brain. Describe the membranes of the brain.
2. How does the faculty of speech illustrate the fact that certain parts of the brain do certain forms of work?

French.

IV. 1. Write, in French, a résumé of (a), Waterloo, (b), Un Secret de Medicin, or, (c), Un Grenadier Compatissant.
2. Show in sentences the use of, —ne pas, ne rien, ne que, personne, aucun, rien, jamais.
3. Give, with examples, (a), three rules for the agreement of the Past Participle, (b), the plural of nouns ending in al, au, ou, ail, s.

III. 1. Describe in French Le Port de Bordeaux.
2. Use in sentences the Present Participle and the Imperative of pouvoir, mettre, croire, vouloir, s'en aller, venir.
3. Give examples showing the use of emphatic personal pronouns in French.

German.

IV. 1. Write, in German, the story of (a), Die Lorelei, or, (b), Hercules and Cerberus.
2. Use, in sentences, the Third Person Singular of the Present, Imperfect and Perfect Active (Indicative) of schreiben, lesen, kommen, sprechen, vergessen.
3. To what declensions do nouns belong ending in el, chen, ich, tum, in? Give examples.

III. 1. Describe, in German, the picture for lesson 2.
2. Use, in sentences, (a), the third person singular and plural of the Present Indicative of holen, führen, begleiten, erwarten, suchen, (b), the following nouns in the genitive singular and nominative plural.— Fuss, Hund, Tier, Bein, Pferd.

Latin.

IV. 1. Translate into English and retranslate into Latin,— Cornelius Nepos: Miltiades, chapter 3, lines 1-7.
2. Translate into Latin, (a), Let us come, (b). What am I to do? (c), May I be present? (d), I beg you listen to me now, (e), Would that you had stayed here.
3. Use, in sentences, the adverbs formed from brevis, audax, pulcher, alius, liber.

III. 1. Translate into English and retranslate into Latin,— Cæsar's Belgian Campaign, section XVII.
2. Make up six sentences of your own to show the use of, (a), the Ablative Case, (b), the Dative.
3. Decline unus, duo, tres, and use, in sentences, the genitive singular of ille, ea, hoc.

Arithmetic.

IV. 1. Find the simple interest of £547 „ 10 „ 0 from February 5th, 1898, to March 5th, at $6\frac{1}{4}$ %.
2. What principal will amount to £124 „ 6 „ 3 in 3 years 3 months at $4\frac{1}{2}$ %?
3. Simplify : (a), $\dfrac{\left\{\frac{1}{13} \times 1\frac{5}{7} + \frac{2}{49} \times 1\frac{2}{3}\right\} \text{ of } 2\frac{2}{5}}{36\frac{6}{7}}$

(b), $\dfrac{\cdot 203 \times \cdot 0003 \times 16}{\cdot 008 \times \cdot 0029}$

III. 1. Multiply the sum of 4·87 and 15·73 by the difference between 24·9 and 19·852.
2. If 2240 stones, each 9 inches square, will pave a court, find the area of the court.
3. Find the cost of papering a room 25ft. long, 18ft. 6in. wide and 10ft. high, with paper 2ft. wide, at 3/- per piece of 12 yards.

Geometry.

IV. 1. To draw an isosceles triangle having each of the angles at the base double of the vertical angle.
2. A B C is a triangle right-angled at C, and from C a perpendicular is drawn to the hypotenuse. Show that A B. A D = A C²
3. If one side of a triangle is produced, then the exterior angle is greater than either of the interior opposite angles.

III. 1. On a given base as hypoteneuse right angled triangles are described. Find the locus of their vertices.
   2. Construct a triangle having given the middle points of the three sides.
   3. Triangles on the same base and between the same parallels are equal in area.

Algebra.

IV. 1. A man is four times as old as his daughter, and the difference between their ages is 36 years. Find their ages.
   2. Show that $x^2 - 7x + 12 = 0$ if $x = 3$ and also if $x = 4$.
   3. Find the value of y when $7y - 11y + 16y - 3y$ is equal to 18.

Picture Study.

IV. Describe Turner's *Dido Building Carthage.*
III. Describe Turner's *Petworth Park.*

Drawing.

IV. & III. 1. An original illustration from *As You Like It.*
   2. (*a*), A corner of your garden, *or*, (*b*), the view from your window, *or*, (*c*), a seascape.

Recitations.

Father to choose two Bible passages of ten verses each, a poem, and a scene from *Shakespeare.*

Reading.

Father to choose a poem or a leading article from a news paper.

Music.

Examine in work done.

Singing.

Father to choose an English, a French and a German song, and three exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine. List of work completed to appear in *Parents' Report.*

N.B.—The Summer Examination is optional, and the parents only send in a report on all the work (see *Regulations*). Reports and any other communication *re* the School must be sent in either before August 1st or after September 15th, as the College is closed between those dates.